

Sandra Flores

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(Lima, 1986) I am a Peruvian-Australian artist, researcher, and educator living and working on the unceded lands of Naarm. I create atmospheric sculptural installations that function as tentacular sites of encounter, prioritising affect and multisensory embodiment over purely visual representation. My non-representational inquiry explores how material flux disrupts habitual spatial scripts through the logic of water.

RESEARCH INTERESTS & GOALS

My practice-led research investigates immersive sculptural installations as sites of visceral play and erotic (Lorde) re-embodiment. Drawing on tentacular thinking (Haraway) and queer disorientation (Ahmed), I explore how material flux and wayfaring foster consensual, relational care and embodied knowledge within Object-Based Learning (OBL) frameworks.

SELECTED EDUCATION

2025–Dec 2026 (Expected) Master of Teaching (Secondary), Visual Arts and LOTE • La Trobe University
2019–2023 BFA (Honours) (First Class) • Vice-Chancellor's List for Academic Excellence • RMIT University
In my Honours exegesis [Matters \(2023\)](#), I argued for sculptural installations as sites of atmospheric engagement, investigating how haptic and spatial interventions foster embodied connection and collective becoming.

CURRENT PROJECTS & COLLABORATIONS

2026–Ongoing • Welcome Home(less) • Collaboration with Pussy Willow Power Collective • First iteration at Yarra Sculpture Gallery (2–24 Oct 2027)

A socially engaged immersive installation addressing gendered economic inequality, family violence, and the housing crisis. The work utilises spatial intervention to critique normative architectures of harm, inviting public reflection on safety, care, and belonging while exposing systemic failures in social support structures.

2024–Ongoing • Art Fun: Intergenerational Material Inquiry • With my daughter, Luisa Martin-Flores (age 7) • First show iteration at Northcote Library (date TBC)

An ongoing, child-led extension of our collaborative sculptural practice that began during my Honours year. Art Fun explores material agency through visceral play and iterative experimentation. By prioritising process over product, the project fosters intercorporeal connection and somatic literacy across generations, demonstrating how unstructured, child-led engagement disrupts instrumentalist approaches to making and learning, fostering primal joy and intergenerational resilience.

SELECTED GROUP EXHIBITIONS

2024	<i>Figure 2.4</i> (with Rachel Simoons) • 138 Gallery, Naarm
2024	<i>Autoeclipse</i> (with Ciaran Begley) • Mesopotamia Art Space, Naarm
2023	Matters • RMIT Graduate Show, Naarm
2022	Gossamery • RMIT Graduate Show, Naarm
2018	<i>Fruticetum</i> (with NCAT) • Neon Parlour, Naarm
2013	<i>Híbridos: Artists from Lima and Cusco</i> (curator and artist) • Parra del Riego • Lima, Perú

PUBLIC ART & COMMUNITY INVOLVEMENT

2022	<i>A Manual for a Place</i> • Public Art Park '22, Testing Grounds, Naarm
2016–2020	Volunteer • CREATE Foundation, Naarm
2015–2018	Volunteer • AMES Australia, Naarm
2012–2013	Founding member • <i>Híbridos</i> artist collective, Cusco, Perú
2009–2012	Founder • La Sala Salón , art-based community project, Lima, Cusco, and Tumbes, Perú
2007–2011	Member of the ARI Casa Rosa, Lima, Perú
2005–2010	Member of the environmental NGO CEATA, Lima and Tumbes, Perú

WRITING

2023	Matters • Honours year exegesis • RMIT University
2022	My Art as Experience: Embodied Meaning Within My Practice • Selected Text, Graduate Online Profile • RMIT University

AWARDS, GRANTS & RESIDENCIES

2025	RMIT Culture Graduate Residency • RMIT University, Naarm
2024	<i>Sustainable Matters</i> • Small Projects Grant • City of Yarra, Naarm
2021	McCraith Scholarship of Fine Art • RMIT University, Naarm
2012	Memoria Art Prize • Finalist with two pieces • Convento de Santo Domingo, Cusco, Perú

PROFESSIONAL EXPERIENCE & EDUCATIONAL PRACTICE

2014–Ongoing	Founder & Lead Educator • Tertulias Spanish School
March 2025–Dec 2025	Teacher Aide • Newlands Primary School, Naarm
2022–2024	Spanish Language Assistant • Melbourne Girls Grammar School, Naarm
2016–2023	Spanish Language Teacher • Farolito Spanish School, Naarm
2003–2013	Part-time English Teacher • Various Institutions and privately , Lima & Cusco, Perú

REFEREES

Referees available upon request.