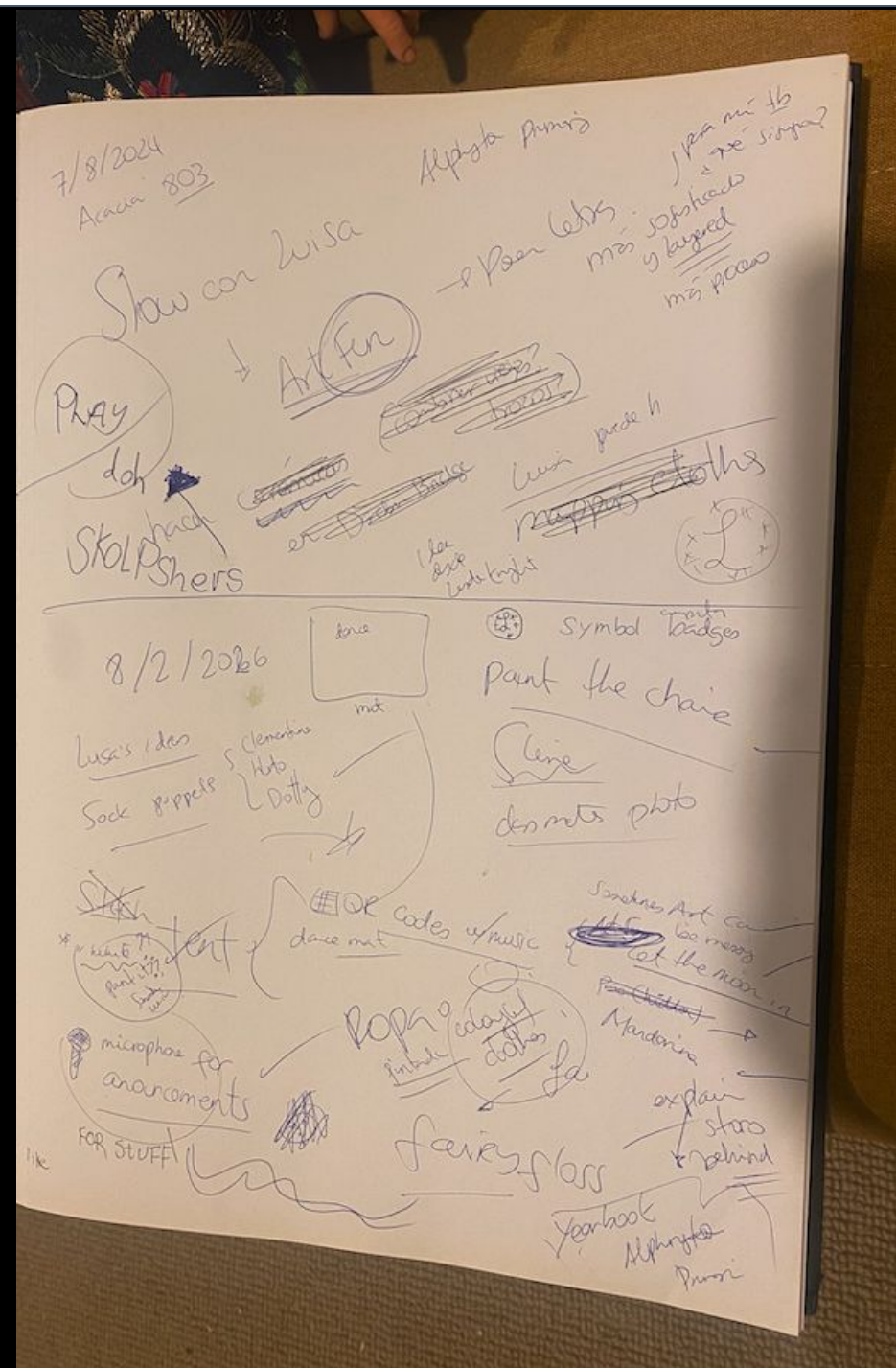


Sandra Flores

Selected Art Documentation

Collaborative Project with my daughter, Luisa Martin- Flores

Dimensions variable

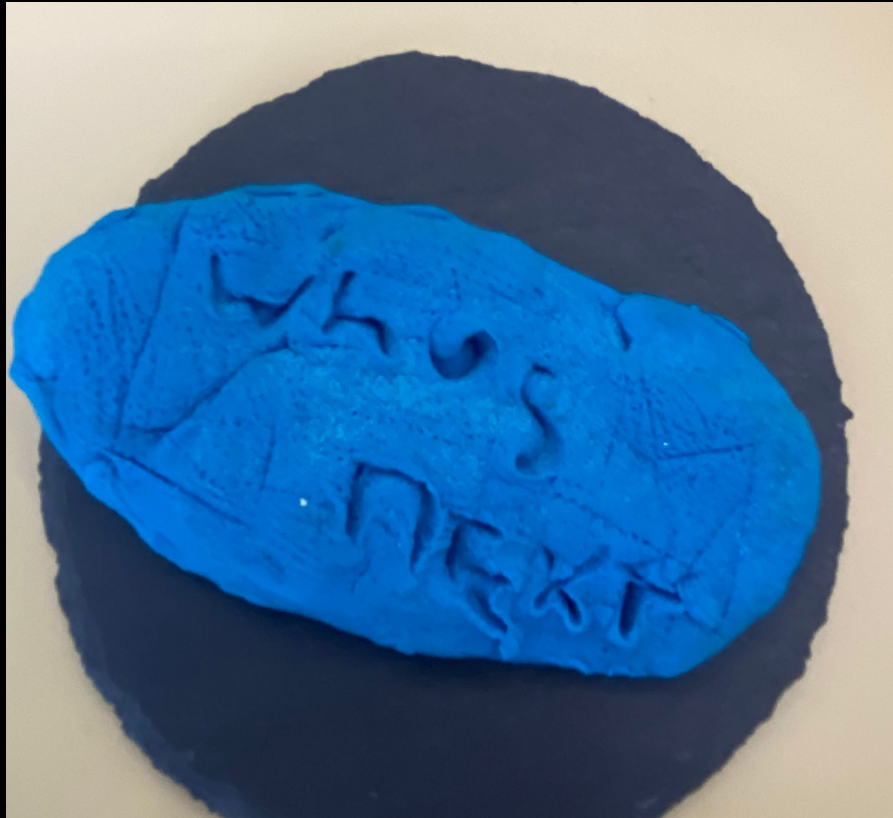


Art Fun (2024-2026)

Collaborative Project with my daughter, Luisa Martin- Flores

Play-doh, salt, marble, paper, crayons, markers, canvas, acrylic paints, fabrics, time, toys, music, videos, fun, etc.

Dimensions variable





Architectural encounters (2025)

Sculptural installation/exploration

Clay, wool, seeds, muslin, architecture of the space,
architecture of the city, City Baths view, windows

Dimensions variable .

RMIT Culture Graduate Residency RMIT University



Figure 2.4 (2024)

with Rachel Simoons
138 Gallery

Sculptural installation

Plaster, salt, carpets, sodium bicarb,
homemade bioceramics, hessian, pigments,
QR code of video, photo frame, table, plant,
desk, mug, printed papers, lamp rug, space.

Dimensions variable.

photos by Willy Pleasance





Two
(part of Figure 2.4, 2024)
with Rachel Simoons
138 Gallery

QR code to video
6:01 min

Photo by Willy Pleasance

<https://youtu.be/cgSgXF0oqjQ>

Autoeclipse (2024)

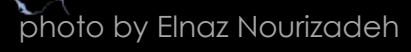
with Ciaran Begley
Mesopotamia Art Space

Sculptural installation

Plaster, raku clay, glaze, wool, carpet, found branches, found rock, found seeds, salt dough, terrariums, muslin, acrylic paint, air, water, space.

Dimensions variable





Matters, (2023)

Different iterations of my work for Honours at RMIT

Sculptural installation

Plaster, raku clay, glaze, wool, carpet, salt dough, terrariums, soil, moss, water, food dye, felt, salt, Dayglo pigments, muslin, acrylic paint, biodegradable drop sheet, sand, essential oils, agar, video projection, LED lights, cardboard, masking tape, doormat, RMIT table, air, water, space.

Dimensions variable

photo by Felicity Pollock



Matters, (2023)

Different iterations of my work for
Honours at RMIT

Sculptural installation

Plaster, raku clay, glaze, wool, carpet,
salt dough, terrariums, soil, moss,
water, food dye, felt, salt, Dayglo
pigments, muslin, acrylic paint,
biodegradable drop sheet, sand,
essential oils, agar, video projection,
LED lights, cardboard, masking tape,
doormat, RMIT table, air, water,
space.

Dimensions variable

photo by Mikala Dwyer



Matters, (2023)

Different iterations of my work for Honours at RMIT

Sculptural installation

Plaster, raku clay, glaze, wool, carpet, salt dough, terrariums, soil, moss, water, food dye, felt, salt, Dayglo pigments, muslin, acrylic paint, biodegradable drop sheet, sand, essential oils, agar, video projection, LED lights, cardboard, masking tape, doormat, RMIT table, air, water, space.

Dimensions variable

photo by Mollie-Rose Chislett.

