

Sandra Flores

sandrafflores.com

(Lima, 1986) I am a Peruvian-Australian artist, researcher, and educator living and working on the unceded lands of Naarm. I create atmospheric sculptural installations that function as agential apparatuses to provoke queer disorientation and Erotic re-embodiment through deep material engagement and non-representational inquiry.

RESEARCH INTERESTS & GOALS

Grounded in Queer Feminist Spatial Theory and Ecological/New Materialist Phenomenology, my scholarly inquiry centers on the transformative potential of immersive sculptural installations as sites of ontological becoming-with and embodied pedagogical intervention. My practice-led research explores somatic possibilities within Object-Based Learning (OBL), integrating deep play and wayfaring practices to expand how material engagement can foster embodied knowledge.

SELECTED EDUCATION

2025- Dec 2026 (Expected) Master of Teaching (Secondary), Learning areas of Visual Arts and LOTE • La Trobe University
2019- 2023 BFA (Honours) (First Class) • Vice-Chancellor's List for Academic Excellence • RMIT University
I examined the transformative potential of sculptural installations as sites of atmospheric engagement, focusing on how haptic and spatial interventions foster embodied connection and collective becoming.

CURRENT PROJECTS & COLLABORATIONS

2024–Ongoing | Art Fun: Intergenerational Material Inquiry • With my daughter, Luisa Martin-Flores (age 6) • First show iteration will be at Northcote Library (date TBC)

An ongoing, child-led extension of our collaborative sculptural practice that began during my Honours year. Art Fun explores material agency through deep play and iterative experimentation. By prioritising process over product, the project fosters intercorporeal connection and somatic literacy across generations, demonstrating how unstructured, child-led engagement disrupts instrumentalist approaches to making and learning.

Welcome Home(less) • Collaboration with Pussy Willow Power Collective • First show iteration will be at Yarra Sculpture Gallery (2 - 24 Oct 2027).

A socially engaged immersive installation addressing gendered economic inequality, family violence, and the housing crisis. The work utilises spatial intervention to critique normative architectures of harm, inviting public reflection on safety, care, and belonging while exposing systemic failures in social support structures.

WRITING

2023 *Matters: or tactility, sensuality, play, affect, queerness, motherhood, companionship, objecthood and other phenomenological matters* • Honours year exegesis • RMIT University

2022 *My Art as Experience: Embodied Meaning Within My Practice* • Selected Text, Graduate Online Profile • RMIT University

GRANTS & SCHOLARSHIPS

2024 *Sustainable Matters* • Small Projects Grant • City of Yarra

2021 *McCraith Scholarship of Fine Art* • RMIT University

RESIDENCIES

2025 RMIT Culture Graduate Residency • RMIT University

PRIZES

2012 Finalist with two pieces, *Memoria* • Convento de Santo Domingo • Cusco, Perú

GROUP EXHIBITIONS

2024 *Figure 2.4* with Rachel Simoons • 138 Gallery

2024 *Autoeclipse* with Ciaran Begley • Mesopotamia Art Space

2023 *Ceramics Auction* • RMIT

2023 *Matters* • RMIT Show

2022 *Gossamer* • RMIT Show

2018 *Frutiseptum* (with NCAT) • Neon Parlour

2013 *Híbridos: Artists from Lima and Cusco* (curator and artist) • Parra del Riego • Lima, Perú

PUBLIC ART & CULTURAL INITIATIVES

2022 *A Manual for a Place* • Public Art Park '22, Testing Grounds • Naarm

2012- 2013 *Híbridos* - artist collective in Cusco, Perú

2007- 2011 member of the ARI Casa Rosa • Lima, Perú

2005- 2010 member of the environmental NGO CEATA • Lima and Tumbes, Perú

COMMUNITY INVOLVEMENT

2016- 2020 Volunteer • CREATE Foundation

2015- 2018 Volunteer • AMES Australia

2009 -2012 Founder • *La Sala Salón*, a cultural/social enterprise based on art • Lima, Cusco, Tumbes, Perú

<https://lasalasalon.wordpress.com/>

WORK EXPERIENCE

2014 - Ongoing Spanish Teacher and Founder • Tertulias Spanish School • <https://tertuliasspanish.com/>

March 2025 - Dec 2025 Teacher Aide • Newlands Primary School

I implemented inclusive, trauma-informed pedagogies for students with diverse needs, fostering safe and play-based learning environments.

2022- 2024 Spanish Language Assistant • Melbourne Girls Grammar School

I facilitated immersive, communicative language practices that prioritised student agency and cross-cultural engagement within a supportive classroom community.

2016 - 2023 Spanish Language Teacher • Farolito Spanish School

2003- 2013 Private English Tutor • englishbloggin.wordpress.com • Lima and Cusco, Perú

2003- 2013 Part-time English Teacher • I worked within a variety of institutions including Picafllore House-Globalteer, Ausangate Bilingual School, The International Potato Centre (CIP,) and Universidad del Pacífico.

REFEREES

Referees available upon request.